



## Introduction To Reason

Propellerhead's Reason is a great creative music making tool. It comes with a whole range of synthesizers, samplers and effects, as well as an extensive selection of samples allowing you to create anything from grime to drum n bass through to experimental electronica. The course will introduce all the basic functions such as synthesis, sampling, sequencing, programming beats and using effects.

### Course Content:

- Choosing different instruments and presets.
- Sequencing window: Editing functions and arranging.
- Recording in MIDI, Quantizing, looping
- Matrix Sequencer
- Programming beats, selecting samples, break beats. Dr Rex, Re-drum
- Routing: Mixer window, cables and aux sends
- Patching in effects: Vocoder, Delay, Reverb, distortions

Delivery mode: 1 day divided into two 3hr practical sessions + 1 hr lunch break (7 hours total)

Class Size: 8 maximum

Dates: Please check website for availability

Studio: Media Lab

All courses are taught in small groups in a professional environment to ensure each delegate will get as much out of the course as possible. The shorter 1 and 2 day courses are designed for delegates to get a basic understanding and practical experience for most essential aspects of the subject. We assume that delegates opting for these courses have little or no knowledge or experience. These courses are therefore taught from basic principles.

The 10 week evening courses allow the delegates to gain a deeper understanding of the underlying principles and concepts behind the technology and its wider applications. Delegates will also have a far more comprehensive practical experience, thereby gaining fluency, accuracy and confidence. Weekly sessions allow the information to be thoroughly assimilated, and give the opportunity to practice techniques and formulate plenty of questions between lessons.