



Essentials of Contracts and Copyright

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This course is designed to give a comprehensive introduction to the essential common legal aspects of the Music Industry. It covers topics such as, contract law, copyright, infringement, music publishing and the different roles of personnel and institutions within the industry. This course would benefit any budding musician, producer, promoter or manager who wishes to make their products secure and commercially viable.

Course Content:

- Introduction to basic UK contract law including offer, acceptance and consideration.
- Sampling, plagiarism and piracy. Moral rights
- The key distinction between rights in recording and rights in publishing
- Common contractual problems: undue influence, unequal bargaining power, equal obligation and restraint of trade
- The roles of manager, agent and promoter in the live music scene
- Music publishing and the roles of the various collection agencies
- Copyright ownership, term, duration; infringement and economics.

Delivery mode: 2 days each divided into two 3hr practical sessions + 1 hr lunch break (14 hours total)

Class Size: 10 maximum

Dates: Please check website for availability

Studio: Lecture Room

All courses are taught in small groups in a professional environment to ensure each delegate will get as much out of the course as possible. The shorter 1 and 2 day courses are designed for delegates to get a basic understanding and practical experience for most essential aspects of the subject. We assume that delegates opting for these courses have little or no knowledge or experience. These courses are therefore taught from basic principles.

The 10 week evening courses allow the delegates to gain a deeper understanding of the underlying principles and concepts behind the technology and its wider applications. Delegates will also have a far more comprehensive practical experience, thereby gaining fluency, accuracy and confidence. Weekly sessions allow the information to be thoroughly assimilated, and give the opportunity to practice techniques and formulate plenty of questions between lessons.